

# Jonathan Clarke

## Trumpet

Natural Trumpet ◦ German Trumpet ◦ Piccolo Trumpet ◦ Cornet ◦ Flugel Horn

Mobile: +447956581217

email: [jclarke@jon-clarke.com](mailto:jclarke@jon-clarke.com)

Nationality: British ◦ Date of Birth: 14/10/1977

## Biography

Former Principal Trumpeter of the Hong Kong Philharmonic Orchestra, Jonathan now enjoys a diverse freelance career based in his home the United Kingdom.

From humble beginnings in Bridgend South Wales, Jonathan first picked up the trumpet at the age of 8 after listening to the local Big Band, the Bridgend College Orchestra. He began studies with the band leader William Davies, which began a life long passion for music.

Jonathan became extensively involved in all the youth music of Mid Glamorgan and Wales until he was 18 and this led to enrolment into London's Trinity College of Music where he earned a Bachelor of Music degree, studying modern and Natural Trumpet with Robert Farley. He went on to receive a postgraduate diploma (performance) from the Royal Academy of Music In 2001, where he worked with Ian Balmain, James Watson and John Wallace.

After graduating in 2001, Jonathan freelanced in London with the Royal Philharmonic Orchestra and the BBC Concert Orchestra. In September 2001, following an audition Jonathan was invited to play Principal trumpet with the Netherlands Radio Philharmonic Orchestra, and so relocated to the Netherlands and also freelanced with the Rotterdam Philharmonic Orchestra, and the Orkest Van Het Oosten. Here he worked with many great conductors and composers, including Edo de Waart, Alexander Lazarev, Jaap van Zweden, Gennadi Rhozdestvensky, Hans Werner Henze, John Adams and the late Hans Vonk.

To his delight in September 2003, he was appointed Principal Trumpet of the Hong Kong Philharmonic Orchestra, where he stayed until July 2010. In this time, he had the pleasure of perform all the core Orchestral repertoire, with major conductors including Charles Dutoit, and David Zinman. He was featured regularly as a soloist with the HKPO and other Orchestras in the region, and was the trumpet professor for the Hong Kong Academy for Performing Arts.

Jonathan now enjoys working as a freelance trumpeter, and is regularly featured in UK and mainland European Orchestras as a Guest Principal player. He also has a passion for education and problem solving with approaching trumpet playing